

# Brandon T. Locke

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## Work Experience

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**Consultant & Project Manager, Library Publishing Workflows Project;** Educopia Institute; Remote; September 2019-present

- Leads IMLS-funded research project developing documentation on journal publishing workflows used by libraries
- Manages consulting projects with clients on governance and policy, organizational development, stakeholder engagement, budget development, and other topics
- Facilitates sessions with diverse communities on values and principles, pain points, policy adherence, and more

**Guest Faculty (Part-Time);** University of Washington School of Information; Seattle, WA; January 2019-April 2019

- Taught LIS 568 Information Literacy in a Digital Age

**Director, Lab for Education & Advancement in Digital Research (LEADR);** Michigan State University; East Lansing, MI; August 2014 to January 2019

Managed a team of 7 (including FTE, graduate, and undergraduate employees)

- Led projects on web accessibility, data curation, documentation and workflows for digital scholarship technologies
- Taught students to develop persuasive, multimodal scholarship using modern web standards, audio, video, images, text
- Taught 9 graduate/undergraduate courses and over 15 campus-wide workshops on data acquisition, cleaning, and analysis and digital scholarship publication
- Oversaw the development of digital projects in nearly 150 courses

## EDUCATION

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2014                      **MS, Library and Information Science**, *University of Illinois at Urbana-Champaign*  
Specialization, Digital Curation

2013                      **MA, American History**, *University of Nebraska-Lincoln*  
Minor, Women's and Gender Studies  
Post-Baccalaureate Certificate, Digital Humanities

## BOOK CHAPTERS (PEER-REVIEWED)

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**Locke, B.** and Weber, N. (forthcoming). "Ethics of Open Data." In Bolick, J., Bonn, M., Cross, W., and Strawbridge, J. (Eds.), *Scholarly Communication and Open Culture*. Association of College and Research Libraries.

**Locke, B.** (2019). "Data Design, Organization, and Analysis for Humanities Research." In *#DLFTeach Toolkit: Lesson Plans for Digital Library Instruction* (1<sup>st</sup> ed.). <https://doi.org/10.21428/65a6243c.7372953a>.

## JOURNAL ARTICLES (PEER-REVIEWED)

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**Locke, B.**, Schlosser, M., Skinner, K. (2020). "Modeling library editorial workflows to promote open publication of scholarly journals: The American Library Publishing Workflows project." *I2D - Information, données & documents*, 2020/2 (n° 2). [[English language preprint](#)]

**Locke, B.** and Heppler, J (2018). "Teaching Data Literacy for Civic Engagement: Resources for Data Capture and Organization." *Endangered Knowledge*, special issue of *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, 2:1, 2018.

**Locke, B.** (2017). "Digital Humanities Pedagogy as Essential Liberal Education: A Framework for Curriculum Development." *Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH*, special issue of *Digital Humanities Quarterly*, 11:3, 2017.

**Locke, B.** and Mapes, K. (2016). "Do DH librarians need to be in the library?: DH librarianship in academic units." *Digital Humanities In the Library / Of the Library*, special issue of *dh+lib*, 2016.

## PRESENTATIONS (LIGHTLY REVIEWED)

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Beamer, J., Betz, S., **Locke, B.**, Neds-Fox, J. "Working through the Pain: How Library Publishers are Learning from Workflow Documentation." Library Publishing Forum. May 10, 2021.

Hirsh, S., Urberg, M., Spalding, C., Bailey, J., **Locke, B.** "Libraries and the importance of infrastructure." NISO Plus 2021. February 25, 2021.

Heinbach, C., **Locke, B.**, Mulligan, R., Patel, K., stringer-stanback, k. (2018), "Nurturing Citizen

Scholarship: Civic Education and Digital Learning in the Neoliberal University." Digital Library Federation 2018. Las Vegas, NV. October 15-17, 2018.

**Locke, B.** (2018), "Critical Data Literacy in the Humanities Classroom." Digital Humanities 2018. Mexico City, Mexico. June 27-29, 2018.

**Locke, B.** (2018), "Endangered Data Week: Digital Humanities and Civic Data Literacy." Digital Humanities 2018. Mexico City, Mexico. June 27-29, 2018.

**Locke, B.,** Lindblad, P., Melton, S., and Mattson, R. (2017). "Endangered Data Week: Taking Civic Action Through Library Instruction." Digital Library Federation 2017 Forum. Pittsburgh, PA. October 23-25, 2017.

**Locke, B.** (2017). "Critical Digital Liberal Education: A Framework for a Broad DH Curriculum." Innovations in Pedagogy: Local, National, and International Training at Digital Humanities 2017. Montreal, Canada. August 8, 2017.

**Locke, B.** (2017). "Mending the Vendor: Correction and Exploratory Augmentation of Collections as Data." Shaping Humanities Data at Digital Humanities 2017. Montreal, Canada. August 7, 2017.

**Locke, B.** and Geyer, B. (2017). "LEADR at MSU - A Lab Approach to Digital Cultural Heritage in the Classroom." Society for American Archaeology 2017 Annual Meeting. Vancouver, BC. March 29, 2017.

**Locke, B.** (2016). "Practical Humanities Data Curation: Creating a Guide for Documenting Data and Methods." American Historical Association 2017 Annual Meeting. Denver, CO. January 5-8, 2017.

**Locke, B.** (2016). "Digital Humanities Pedagogy as Digital Liberal Arts: A Framework for Curriculum Development." Digital Humanities 2016. Krakow, Poland. July 11-16, 2016.

Padilla, T., Mapes, K., and **Locke, B.** (2016). "Cultivating Digital Humanities Biomes: A Collaborative Model." Digital Humanities 2016. Krakow, Poland. July 11-16, 2016.

**Locke, B.,** Friefeld, J., and Anderson, A. (2015) "The History Harvest: Undergraduate Engagement with Local Community Histories." Bucknell University Digital Scholarship Conference. Lewisburg, PA. 2015 November 6-7.

**Locke, B.** (2015). "Digital Liberal Arts in the Humanities and Social Science Classroom." Digital Frontiers. Richardson, TX. September 17-19, 2015.

**Locke, B.** (2015). "Collecting Community Knowledges: Improved Representation through Crowdsourced Collections." HASTAC. East Lansing, MI. May 27-30, 2015.

**Locke, B.** (2015). "History Harvest: Community-sourcing Cultural Heritage in the Classroom." DPLAFest. Indianapolis, IN. 2015 April 17-18.

**Locke, B.** (2014). "Opening the archival doors: A framework for evaluating crowdsourced digital archive collection policies." Library Research Seminar VI. Champaign, IL. October 7-9, 2014.

**Locke, B.** (2014) "'Harvesting' Community Knowledges; Crowdsourcing and Community Representation." James A. Rawley Graduate Conference in the Humanities University of Nebraska-Lincoln. March 14, 2014.

**Locke, B.** (2013). "Nonlinear Arguments in Hypertext." Nebraska Forum on Digital Humanities. University of Nebraska-Lincoln. February 8, 2013.

**Locke, B.,** Robinson, C., and Shockey, N. (2012) "Open Access on Your Campus: Strategies from CU-Boulder and UNL." National Association of Graduate and Professional Students. Duke University. November 1, 2012.

**Locke, B.** (2012). "Open Access Advocacy on Campus." Right to Research Coalition General Assembly. Budapest, Hungary. July 20, 2012.

Cooper, M. and **Locke, B.** "How to Apply Fragmented Data to Construct Arguments about Land Dispossession." The Making of the Great Plains, 1862-2012. University of Nebraska Lincoln. March 29, 2012.

Jons, S., **Locke, B.,** and Shockey, N. (2011). "Open Access: Making an Impact Nationally and on Campus." National Association of Graduate and Professional Students. University of Colorado Boulder. October 28, 2011.

Friefeld, J., Leighton, J., and **Locke, B.** (2011). "Models of Graduate Student Governance." National Association of Graduate and Professional Students. University of Colorado Boulder. October 29, 2011.

**Locke, B.** (2011). "Prairie Wolves: Manhood in the WWII Hastings, NE Naval Ammunitions Depot". Loyola University-Chicago History Graduate Student Conference. Loyola University Chicago. April 2, 2011.

## SELECTED PUBLICATIONS (NOT PEER REVIEWED)

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Kim, K., Meyerson, J., Dapena Fraiz, L., **Locke, B.**, Perry, C., Skinner, K. (2021). "[Governance in Formation: Identifying Priorities for Action and Making Decisions.](#)" Educopia Institute.

**Locke, B.** (2021). "[Living Our Values and Principles: Annotated Bibliography.](#)" Next Generation Library Publishing Project.

Ratan, K., Skinner, K., Mitchell, C., **Locke, B.**, Pcolar, D. (2021). "[Library Publishing Infrastructure: Assembling New Solutions.](#)" Next Generation Library Publishing Project.

Meyerson, J., Skinner, K., Adams, N., Dapena Fraiz, L., Farrell, J., Graziani, T., **Locke, B.**, Perry, C., Wang, H. (2021). "[Vision in Formation: Articulating Your Community's Purpose.](#)" Educopia Institute.

**Locke, B.** (2020). "[Making Community Spaces Safer: On Being 'Open.'](#)" Educopia Institute blog.

## INVITED PANELIST

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Joseph, H. **Locke, B.**, Mattson, R., Reilly, B., Schell, J., Wiggin, B. Laster, S. "Preservation of Electronic Government Information Project Webinar." Preservation of Electronic Government Information (PEGI) Project. May 14, 2018.

Nowvskie, B., Flowers, T., Hanamura, W., **Locke, B.**, Mattson, R., Phoenix, S., Rhue, M., Shorish, Y., Kitchin Tillman, R., Vinopal, J., and Wastawy, S. (2017). "Our DLF Now." Digital Library Federation 2017 Forum. Pittsburgh, PA. October 23-25, 2017. **Keynote.**

Craig, K., Dalmau, M., Green, H., Guiliano, J., **Locke, B.**, Pollock, C., and Wade, M. (2016). "Bridging Gaps: Creating (Safe) Passage for Data Curation Training, Platforms, and Services for Humanities Scholars" Digital Library Federation 2016 Forum. Milwaukee, WI. November 7-9, 2016.

## INVITED TALKS

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**Locke, B.** "Teaching multiple literacies through digital liberal arts instruction." (AMICAL) Consortium Webinar. April 16, 2019.

**Locke, B.** "The Path of Most Resistance: Embracing 'Messy' Humanities Data and Unpolished Projects." Digital Humanities Research Institute South Bend. **University of Notre Dame.** South Bend, IN. February 19, 2019.

**Locke, B.** "LEADR: The Lab Approach to Digital Humanities in the Classroom." Hope College Digital Liberal Arts Speaker Series. **Hope College.** Holland, MI. March 11, 2016.

**Locke, B.** "Digital Humanities Training in Graduate Education." Rackham Graduate School Mellon Teaching Program. **University of Michigan.** Ann Arbor, MI. May 7, 2015.

## INVITED WRITING

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Heppler, J., **Locke, B.**, Mattson, R., Melton, S. (2018). "Advocacy, training, and awareness through Endangered Data Week." *Parameters*. March 2018.

**Locke, B.** (2017). "Protect Government Data for Future Historians: Announcing Endangered Data Week." *Perspectives on History*. April 2017.

Hawthorne, W., **Locke, B.**, and DeLacey, Y. (2016). "Digital History, from Both Sides." *Perspectives on History*. November 2016.

Smiley, B., **Locke, B.**, and Mapes, K. (2016). "Do DH Librarians Need to Be in the Library?: DH Librarianship in Academic Units." *dh+lib Scene Reports*. July 2016.

**Locke, B.** (2015). "Review: The Speeches and Articles of Margaret Sanger." *Provenance, Journal of the Society of Georgia Archivists*, 33(1).

## GRANTS

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2017 "The Classroom and the Future of the Historical Record: Humanities Education in a Changing Climate for Knowledge Production." Humanities Without Walls. (\$138,360)

2017 "Heritage Imaging Lab: Development of a 3D Lab for Cultural Heritage." Michigan State University Teaching and Learning Environment. (\$45,606)

## TEACHING

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### **INSTRUCTOR OF RECORD**

2019 LIS 568: Information Literacy in A Digital Age, University of Washington.

2018 HST 489: Seminar in Digital History: Using Historical Sources and Data in Research, Michigan State University.

2018 HST 250: History of the Digital Age, Michigan State University (*online*).

- 2018 HST 251: Doing Digital History, Michigan State University. Co-instructor: Alice Lynn McMichael.
- 2017 HST 495: History Harvest: Greater Lansing Latinx History, Michigan State University.
- 2017 HST 250: History of the Digital Age, Michigan State University (*online*).
- 2017 HST 251: Doing Digital History, Michigan State University. Co-instructor: Alice Lynn McMichael.
- 2016 HST 250: History of the Digital Age, Michigan State University (*online*).
- 2016 HST 251: Doing Digital History, Michigan State University. Co-instructor: Dean Rehberger.
- 2015 HST 480: American History Seminar, Michigan State University (*partial term*).

#### **INVITED INSTITUTES AND WORKSHOPS**

- 2019 Digital Scholarship Institute  
 "Introduction to Digital Scholarship." **Association of Research Libraries**, University of Rochester, Rochester, NY. July 29, 2019.
- 2019 Humanities Intensive Learning and Teaching (HILT)  
 "Getting Started with Data, Tools, and Platforms." With Catherine DeRose. **Indiana University-Purdue University Indianapolis**, Indianapolis, IN. June 3-7, 2019.
- 2019 DH@Wake Summer Institute  
**Wake Forest University**, Winston-Salem, NC. May 13-17, 2019.
- 2018 NEH Institute for Advanced Topics in the Digital Humanities  
 "Textual Data & Digital Texts in the Undergraduate Classroom." With Thomas G. Padilla and Alicia Peaker; Organized by Lauren Coats and Emily McGinn. **Mississippi State University**, Starkville, MS. July 16-20, 2018.
- 2018 Humanities Intensive Learning and Teaching (HILT)  
 "Digital Methods for Interdisciplinary Cultural Studies." With Lauren Tilton. **University of Pennsylvania**, Philadelphia, PA. June 4-8. 2018.
- 2017 Humanities Intensive Learning and Teaching (HILT)  
 "Getting Started with Data, Tools, and Platforms." With Thomas G. Padilla. **University of Texas**, Austin, TX. June 5-9, 2017.

- 2016 Humanities Intensive Learning and Teaching (HILT)  
 "Getting Started with Data, Tools, and Platforms." With Thomas G. Padilla and Dean Rehberger. **Indiana University-Purdue University Indianapolis**, Indianapolis, IN. June 13-16, 2016.
- 2015 University of Michigan Digital History Workshop Series  
 "Reading from a Distance: Introduction to Text Analysis." **University of Michigan**, Ann Arbor, MI. November 13, 2015.
- 2015 Humanities Intensive Learning and Teaching (HILT)  
 "Getting Started with Data, Tools, and Platforms." With Thomas G. Padilla and Dean Rehberger. **Indiana University-Purdue University Indianapolis**, Indianapolis, IN. July 27-31, 2015.
- 2015 THATCamp NCPH  
 "History Harvest for Digitizing Collections." With Jacob Friefeld, Ashlee Anderson, and Clayton Hanson. **National Council on Public History Annual Meeting**. Nashville, TN. April 15, 2015.
- 2014 African Studies Association Annual Meeting  
 "Digital African Studies Workshop." With Peter Alegi, Walter Hawthorne, Dean Rehberger, Liz Timbs, and Ethan Watrall. **African Studies Association Annual Meeting**. Indianapolis, IN. November 19, 2014.
- 2014 Great Lakes THATCamp  
 "Beginner Tools for Digital Humanities." With Kristen Mapes and Thomas Padilla. **Lawrence Technological University**. Southfield, MI. September 27, 2014.

#### **LOCAL WORKSHOPS**

- 2018 Michigan State University Digital Humanities Workshop Series  
 "Tool Time: Chronicling America API" **Michigan State University**. East Lansing, MI. September 25, 2018.
- 2018 Michigan State University Digital Humanities Workshop Series  
 "Getting Started in the Digital Humanities: Beginner Tools" With Kristen Mapes, Megan Kudzia, and Devin Higgins. **Michigan State University**. East Lansing, MI. September 6, 2018.
- 2018 Department of History Pedagogy Forum



- "Digital Literacy and the History Major." **Michigan State University**. East Lansing, MI. April 13, 2018.
- 2018 Michigan State University Digital Humanities Workshop Series  
"Organizing and Using Government Data." **Michigan State University**. East Lansing, MI. February 27, 2018.
- 2018 Michigan State University History Graduate Student Workshop Series  
"Collecting, Organizing, Documenting: Research Curation for History." **Michigan State University**. East Lansing, MI. January 26, 2018.
- 2017 Michigan State University Digital Humanities Workshop Series  
"Security and Privacy in Online Scholarship" With Lindsay Blackwell and Megan Kudzia. **Michigan State University**. East Lansing, MI. November 9, 2017.
- 2017 Michigan State University Digital Humanities Workshop Series  
"Preparing and Exploring Local Public Data with Tableau" With Kristen Mapes. **Michigan State University**. East Lansing, MI. October 11, 2017.
- 2017 Michigan State University Digital Humanities Workshop Series  
"Getting Started in the Digital Humanities: Beginner Tools" With Kristen Mapes, Megan Kudzia, and Devin Higgins. **Michigan State University**. East Lansing, MI. September 7, 2017.
- 2017 Endangered Data Week at Michigan State University  
"Write and Bite Back: Open Data Policies and How to Advocate for Transparency and Accountability." **Michigan State University**. East Lansing, MI. April 18, 2017.
- 2017 Michigan State University Digital Humanities Workshop Series  
"Exhibiting Collections through Time and Space with Neatline With Scout Calvert." **Michigan State University**. East Lansing, MI. April 3, 2017.
- 2016 Michigan State University Digital Humanities Workshop Series  
"Getting Started with Humanities Data: Beginner Tools" With Kristen Mapes, Devin Higgins, Megan Kudzia, and Alice Lynn McMichael. **Michigan State University**. East Lansing, MI. September 9, 2015.
- 2015 Michigan State University Digital Humanities Workshop Series  
"Getting Data: Collections, Documents, and the Web" With Thomas Padilla. **Michigan State University**. East Lansing, MI. September 23, 2015.

- 2015 Michigan State University Digital Humanities Workshop Series  
 “Getting Started with Humanities Data: Beginner Tools” With Kristen Mapes, Devin Higgins, Thomas Padilla, and Bobby Smiley. **Michigan State University**. East Lansing, MI. September 9, 2015.
- 2015 Michigan State University Digital Humanities Workshop Series  
 “Humanities Data Curation” With Thomas Padilla. **Michigan State University**. East Lansing, MI. April 2, 2015.
- 2014 Michigan State University Digital Humanities Workshop Series  
 “Principles of Network Analysis” With Thomas Padilla. **Michigan State University**. East Lansing, MI. October 29, 2014.
- 2014 Michigan State University Digital Humanities Workshop Series  
 “Omeka: Showcasing Digital Collections” With Kristen Mapes. **Michigan State University**. East Lansing, MI. September 24, 2014.
- 2014 Michigan State University Digital Humanities Workshop Series  
 “Getting Started with Humanities Data: Beginner Tools” With Kristen Mapes, Devin Higgins, Thomas Padilla, and Bobby Smiley. **Michigan State University**. East Lansing, MI. September 10, 2014.

#### **CURRICULUM DEVELOPMENT AND GUEST LECTURES**

- 2018 **ANP** 201H, 325, 859; **DH** 340; **HST** 327, 455, 480, 485, 812; **MC** 498; **RCAH** 192; **SSC** 499, **TE** 991
- 2017 **AL** 340; **ANP** 420, 429; **CLS** 201; **HST** 201, 209, 320, 327, 364, 411, 455, 485, 807; **LB** 335; **MC** 287
- 2016 **AL** 285, 330; **ANP** 201H, 203H, 236, 429, 432, 433, 439, 865; **HST** 201, 303, 320, 364, 485, 489, 803; **ISS** 201H, 310, 335; **SSC** 290; **TE** 991; **WS** 203
- 2015 **AL** 285, 340, 464; **ANP** 201, 264, 362, 364, 370, 420, 429, 436, 489; **HST** 201, 304, 305, 320, 337, 379, 390, 480, 484, 485, 808, 830; **ISS** 220; **LB** 335, 336; **RCAH** 192; **SSC** 449, 499; **WS** 202
- 2014 **ANP** 455; **HST** 310, 320, 378, 455, 480, 484, 900; **ISS** 310; **LB** 336

#### **PROJECTS AND TUTORIALS**

## SOFTWARE

- 2018 Batchner-to-Network (beta) [Python, Pandas, NetworkX]  
github.com/brandontlocke/batchner-to-network
- 2018 Downloading America [Python, Library of Congress API]  
github.com/brandontlocke/downloadingamerica
- 2018 Batchner [Shell, RegEx]  
github.com/brandontlocke/batchner

## DIGITAL COLLECTIONS

- 2017 Instructor, Project Manager, "Greater Lansing Latinx History Harvest." Department of History, Michigan State University.
- 2016-2018 Lead Data Curator, "Dataset for Research: Fannie Lou Hamer papers, 1966-1978." Michigan State University Library
- 2016-pres. Consultant, "John and Selma Appel Collection of Ethnic Images Online Exhibit." Michigan State University Museum.
- 2012 Project Manager, "North Omaha History Harvest." Department of History, University of Nebraska-Lincoln.
- 2012-2013 Project Manager, "Lincoln Refugee Communities History Harvest." Department of History, University of Nebraska-Lincoln.

## DIGITAL SCHOLARSHIP

- 2013 **Locke, B.** (2013). "The Military-Masculinity Complex: Hegemonic Masculinity and the United States Armed Forces."  
<http://brandontlocke.com/projects/militarymasculinitycomplex/>
- 2011 **Locke, B.** (2011). "Newsboys: Constructing Masculinity in the Arsenal of Democracy." <http://brandontlocke.com/projects/newsboys/>

## SELECTED TUTORIALS, GUIDES, AND RESOURCES

- 2017-pres. **Locke B.,** Mattson, R., Melton, S. and Heppler J. Endangered Data Week Resources. <https://github.com/endangereddataweek/resources>
- 2017-pres. **Locke B.** "Zoom Tutorial." In LEADR Resources. <https://github.com/leadr-msu/zoom>
- 2016-pres. **Locke B.** "Neatline Tutorial." In LEADR Resources. <https://github.com/leadr-msu/neatline-tutorial>
- 2015-pres. Geyer, B. and **Locke B.** "Wikipedia Editing." In LEADR Resources. <https://github.com/leadr-msu/wikipedia-editing>

- 2016-pres. McCall, D., **Locke B.**, and Painter, A. "Omeka Tutorial." In LEADR Resources. <https://github.com/leadr-msu/omeka>
- 2015-pres. Padilla, T. and **Locke, B.** "Humanities Data Curation Record." In Data Praxis. <https://github.com/datapraxis/hdcr>

## SELECTED PROFESSIONAL DEVELOPMENT

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- 2018 Web Archive Hackathon. Archives Unleashed Toolkit. Toronto, ON.
- 2018 Open Leaders Mentorship and Training Program; Cohort 5. *Mozilla Foundation.*
- 2017 Python for Data Journalists: Analyzing Money in Politics. **Knight Center for Journalism.**
- 2016 Software Carpentry/Data Carpentry Instructor Training, **Michigan State University.**
- 2016 The Institute on Digital Archaeology Method & Practice, **Michigan State University.** *Invited auditor.*
- 2015 Programming for Humanists, **Texas A&M University.**
- 2015 Data Visualization and Infographics with D3. **Knight Center for Journalism.**
- 2015 Physical Computing and Desktop Fabrication, Digital Humanities Summer Institute, **University of Victoria.**
- 2015 The Institute on Digital Archaeology Method & Practice, **Michigan State University.** *Invited auditor.*
- 2014 Building an Accessible Future for the Humanities, **University of Nebraska-Lincoln.**
- 2014 Network Analysis and Visualization, Humanities Intensive Learning and Teaching (HILT), **University of Maryland.**
- 2014 Introduction to Text Encoding with TEI, Brown University Women Writers Project at **University of Illinois at Urbana-Champaign.**

## SELECTED SERVICE

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## NATIONAL/INTERNATIONAL

- 2019 **NEH Office of Digital Humanities** Reviewer, Digital Humanities Advancement Grant
- 2018 **Preserving Electronic Government Information (PEGI)** 2018 National Forum Participant. Washington, DC.
- 2018-2019. **American Religious Sounds Project.** Digital Archive Advisory Board.
- 2018 **Digital Library Federation.** 2018 Forum Program Committee.
- 2018-2019. **The HistoryMakers.** Digital Humanities Advisory Committee.
- 2018 **Global Digital Humanities Symposium.** Program Committee. Michigan State University. East Lansing, MI.
- 2018 **Global Digital Humanities Symposium.** Planning Committee. Michigan State University. East Lansing, MI.
- 2017 **Social Science Research Council.** Participant, Securing Social Science and Humanities Government Data.
- 2017-pres. **Endangered Data Week.** Founder and lead organizer.
- 2017-pres. **Digital Library Federation.** Co-facilitator, Government Records Transparency and Accountability Working Group.
- 2017 **Global Digital Humanities Symposium.** Program Committee. Michigan State University. East Lansing, MI.
- 2016-2019. **H-Net Undergraduate Network.** Board of Advisors.
- 2016 **Global Digital Humanities Symposium.** Program Committee. Michigan State University. East Lansing, MI.
- 2016 **Global Digital Humanities Symposium.** Planning Committee. Michigan State University. East Lansing, MI.
- 2015 **ALA Library Student Diversity Scholarship.** Selection Committee.
- 2015 **National Historical Publications & Records Commission, National Archives.**

Selection Committee, Literacy and Engagement Program.

- 2014-2015 **HASTAC Conference 2015.** Planning Committee. Michigan State University. East Lansing, MI.
- 2014-2015 **HASTAC Conference 2015.** Selection Committee. Michigan State University. East Lansing, MI.
- 2014-2016 **DiRT Directory.** Editorial Board.
- 2014-2016 **Digital Public Library of America.** Community Representative.
- 2013-2014 **University of Illinois at Urbana-Champaign Student ALA Chapter.** Co-Chair, Association of College and Research Libraries.
- 2012-2013 **Right to Research Coalition.** Chair, North American Coordinating Committee.
- 2012-2013 **Right to Research Coalition.** International Steering Committee Member.

#### **LOCAL**

- 2017 Michigan State University Department of History. Search Committee, Associate/Full Professor of Digital History.
- 2017-2018 Michigan State University Digital Humanities Bylaws Committee.
- 2016-pres. Michigan State University Libraries Digital Scholarship Collaboratory.
- 2015-pres. Michigan State University Digital Humanities Curriculum Committee.
- 2015-2018. Michigan State University Digital Humanities Steering Committee.
- 2015 Michigan State University Department of History. Search Committee, Assistant Director, Lab to the Education and Advancement in Digital Research.
- 2014-pres. Michigan State University Digital Humanities Event Planning Committee.
- 2014-2017 MSU Libraries Research Data Management Group.

#### **REVIEWER**

Digital Humanities Quarterly  
DLF Teach Pedagogy Cookbook

DH Commons Journal  
DH+Lib  
University of Vanderbilt Press  
Digital Humanities Annual Conference  
HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)  
Global Digital Humanities Symposium  
LOCUS Lighting Talk Series (Michigan State University)  
Association for Computers and the Humanities Annual Conference

### **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

2015-pres. Association for Computers and the Humanities  
2014-pres. HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)  
2011-2019. American Historical Association

## **TECHNICAL SKILLS**

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### **DATA CLEANING & PREPARATION**

OpenRefine (Proficient), Bash/Shell Command Line (Proficient), Python (Proficient), Regular Expressions (Intermediate)

### **TEXT ANALYSIS**

Voyant (Expert), Topic Modeling Tool (Expert), Named Entity Recognition (Proficient), Mallet (Novice), Natural Language Toolkit (Novice)

### **GEOSPATIAL ANALYSIS**

Google Maps (Expert), CARTO (Proficient), Kepler.gl (Proficient), Tableau (Intermediate), QGIS (Novice), Leaflet (Novice), Mapbox (Novice)

### **DATA ANALYSIS**

Palladio (Expert), Tableau (Intermediate), Flourish (Intermediate), Gephi (Proficient), Python Pandas (Novice), R Tidyverse (Novice)

### **STORYTELLING**

Neatline (Expert), TimelineJS (Expert), StorymapsJS (Expert), Camtasia (Expert), iMovie/Final Cut Pro (Proficient), Audacity (Proficient)

### **WEB PUBLISHING**

Omeka Classic/Omeka S (Expert), Jekyll (Proficient), Wordpress (Proficient), HTML/CSS (Proficient)

### **3D MODELING/FABRICATION**

Photoscan (Intermediate), Photogrammetry Data Capture (Intermediate), Ultimaker/Makerbot 3D

## PROFESSIONAL EXPERIENCE

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- 2013-2014      **Pre-Professional Graduate Assistant, Grainger Engineering Library**  
University of Illinois at Urbana-Champaign – Urbana, IL
- 2013-2014      **Graduate Research Assistant, *Emblematica Online***  
University of Illinois at Urbana-Champaign – Urbana, IL
- 2014            **Accessible Ebook Internship, Digital Public Library of America**  
University of Illinois at Urbana-Champaign – Urbana, IL.
- 2013            **Graduate Research Assistant, *Digitizing Serialized Fiction***  
University of Illinois at Urbana-Champaign, Urbana, IL
- 2012-2013      **Project Manager, *The History Harvest***  
Department of History, University of Nebraska-Lincoln - Lincoln, NE
- 2012-2013      **Graduate Research Assistant, *Locating Lord Greystoke***  
University of Nebraska-Lincoln - Lincoln, NE
- 2010, 2011, 2012      **Student Research Assistant, *Making Invisible Histories Visible***  
Omaha Public Schools - Omaha, NE (Summer Program)
- 2012            **Graduate Research Assistant, International Association for Feminist Economics (IAFE)**  
IAFE Main Office – Lincoln, NE
- 2012            **Graduate Internship, *The Abbot Project***  
Center for Digital Research in the Humanities, University of Nebraska-Lincoln  
– Lincoln, NE
- 2011-2012      **Archive Collection Assistant, *The Papers of J. Lee Rankin***  
University of Nebraska-Lincoln Archives & Special Collections/Marvin &  
Virginia Schmid Law Library – Lincoln, NE
- 2011-2012      **Graduate Research Assistant, Dr. Richard Edwards**  
University of Nebraska-Lincoln – Lincoln, NE
- 2006-2008      **Manuscript Collection Aid**  
Nebraska State Historical Society – Lincoln, NE



