

Brandon T. Locke

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I am the director of [LEADR \(Lab for the Education and Advancement in Digital Research\)](#), a student-focused digital research lab at Michigan State University. I also founded and co-organize [Endangered Data Week](#), an annual series of events designed to raise awareness of threats to publicly available data; explore the power dynamics of data creation, sharing, and retention; and educate the public on making endangered data more accessible and secure.

My interests in digital humanities include representation and inclusion in digital cultural heritage; data curation and description; and digital literacy. I use a broad range of digital humanist methods, including text mining, oral history, and web mapping. I teach workshops on network analysis, data cleaning and organization, archives and collections, civic data, data collection and APIs, and multimodal publication. I have developed curricula for and taught digital methods in 95 courses across a range of departments, including Digital Humanities, History, Anthropology, Social Science, Education, Chicano/Latino Studies, and Women's Studies.

CURRENT APPOINTMENT

2014-pres. **Director, Lab for Education & Advancement in Digital Research (LEADR)**
Department of History, Michigan State University
Affiliated Faculty, Digital Humanities
Affiliated Faculty, Museum Studies

EDUCATION

2014 **MS, Library and Information Science**, *University of Illinois at Urbana-Champaign*
Specialization, Digital Curation

2013 **MA, American History**, *University of Nebraska-Lincoln*
Minor, Women's and Gender Studies
Post-Baccalaureate Certificate, Digital Humanities

2010 **BA, History**, *University of Nebraska-Lincoln*
Minor, Sociology

JOURNAL ARTICLES (PEER-REVIEWED)

Locke, B. and Heppler, J. (in press). "Teaching Data Literacy for Civic Engagement: Teaching Resources for Data Capture and Organization." *Endangered Knowledge*, special issue of *KULA*:

Knowledge Creation, Dissemination, and Preservation Studies.

Locke, B. (2017). "Digital Humanities Pedagogy as Essential Liberal Education: A Framework for Curriculum Development." *Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH*, special issue of *Digital Humanities Quarterly*, 11:3, 2017.

Locke, B., and Mapes, K. (2016). "Do DH librarians need to be in the library?: DH librarianship in academic units." *Digital Humanities In the Library / Of the Library*, special issue of *dh+lib*, 2016.

PRESENTATIONS (LIGHTLY REVIEWED)

Locke, B., Lindblad, P., Melton, S., and Mattson, R. (2017). "Endangered Data Week: Taking Civic Action Through Library Instruction." Digital Library Federation 2017 Forum. Pittsburgh, PA. October 23-25, 2017.

Locke, B. (2017). "Critical Digital Liberal Education: A Framework for a Broad DH Curriculum." Innovations in Pedagogy: Local, National, and International Training at Digital Humanities 2017. Montreal, Canada. August 8, 2017.

Locke, B. (2017). "Mending the Vendor: Correction and Exploratory Augmentation of Collections as Data." Shaping Humanities Data at Digital Humanities 2017. Montreal, Canada. August 7, 2017.

Locke, B. and Geyer, B. (2017). "LEADR at MSU - A Lab Approach to Digital Cultural Heritage in the Classroom." Society for American Archaeology 2017 Annual Meeting. Vancouver, BC. March 29, 2017.

Locke, B. (2016). "Practical Humanities Data Curation: Creating a Guide for Documenting Data and Methods." American Historical Association 2017 Annual Meeting. Denver, CO. January 5-8, 2017.

Locke, B. (2016). "Digital Humanities Pedagogy as Digital Liberal Arts: A Framework for Curriculum Development." Digital Humanities 2016. Krakow, Poland. July 11-16, 2016.

Padilla, T., Mapes, K., and **Locke, B.** (2016). "Cultivating Digital Humanities Biomes: A Collaborative Model." Digital Humanities 2016. Krakow, Poland. July 11-16, 2016.

Locke, B., Friefeld, J., and Anderson, A. (2015) "The History Harvest: Undergraduate Engagement with Local Community Histories." Bucknell University Digital Scholarship Conference. Lewisburg, PA. 2015 November 6-7.

Locke, B. (2015). "Digital Liberal Arts in the Humanities and Social Science Classroom." Digital Frontiers. Richardson, TX. September 17-19, 2015.

Locke, B. (2015). "Collecting Community Knowledges: Improved Representation through Crowdsourced Collections." HASTAC. East Lansing, MI. May 27-30, 2015.

Locke, B. (2015). "History Harvest: Community-sourcing Cultural Heritage in the Classroom." DPLAFest. Indianapolis, IN. 2015 April 17-18.

Locke, B. (2014). "Opening the archival doors: A framework for evaluating crowdsourced digital archive collection policies." Library Research Seminar VI. Champaign, IL. October 7-9, 2014.

Locke, B. (2014) "'Harvesting' Community Knowledges; Crowdsourcing and Community Representation." James A. Rawley Graduate Conference in the Humanities University of Nebraska-Lincoln. March 14, 2014.

Locke, B. (2013). "Nonlinear Arguments in Hypertext." Nebraska Forum on Digital Humanities. University of Nebraska-Lincoln. February 8, 2013.

Locke, B., Robinson, C., and Shockey, N. (2012) "Open Access on Your Campus: Strategies from CU-Boulder and UNL." National Association of Graduate and Professional Students. Duke University. November 1, 2012.

Locke, B. (2012). "Open Access Advocacy on Campus." Right to Research Coalition General Assembly. Budapest, Hungary. July 20, 2012.

Cooper, M. and **Locke, B.** "How to Apply Fragmented Data to Construct Arguments about Land Dispossession." The Making of the Great Plains, 1862-2012. University of Nebraska Lincoln. March 29, 2012.

Jons, S., **Locke, B.,** and Shockey, N. (2011). "Open Access: Making an Impact Nationally and on Campus." National Association of Graduate and Professional Students. University of Colorado Boulder. October 28, 2011.

Friefeld, J., Leighton, J., and **Locke, B.** (2011). "Models of Graduate Student Governance." National Association of Graduate and Professional Students. University of Colorado Boulder. October 29, 2011.

Locke, B. (2011). "Prairie Wolves: Manhood in the WWII Hastings, NE Naval Ammunitions Depot". Loyola University-Chicago History Graduate Student Conference. Loyola University Chicago. April 2, 2011.

INVITED PANELIST

Nowwiskie, B., Flowers, T., Hanamura, W., **Locke, B.**, Mattson, R., Phoenix, S., Rhue, M., Shorish, Y., Kitchin Tillman, R., Vinopal, J., and Wastawy, S. (2017). "Our DLF Now." Digital Library Federation 2017 Forum. Pittsburgh, PA. October 23-25, 2017. **Keynote.**

Craig, K., Dalmau, M., Green, H., Guiliano, J., **Locke, B.**, Pollock, C., and Wade, M. (2016). "Bridging Gaps: Creating (Safe) Passage for Data Curation Training, Platforms, and Services for Humanities Scholars" Digital Library Federation 2016 Forum. Milwaukee, WI. November 7-9, 2016.

INVITED TALKS

Locke, B. "LEADR: The Lab Approach to Digital Humanities in the Classroom." Hope College Digital Liberal Arts Speaker Series. **Hope College.** Holland, MI. March 11, 2016.

Locke, B. "Digital Humanities Training in Graduate Education." Rackham Graduate School Mellon Teaching Program. **University of Michigan,** Ann Arbor, MI. May 7, 2015.

INVITED WRITING

Locke, B. (2017). "Protect Government Data for Future Historians: Announcing Endangered Data Week." *Perspectives on History.* April 2017.

Hawthorne, W., **Locke, B.**, and DeLacey, Y. (2016). "Digital History, from Both Sides." *Perspectives on History.* November 2016.

Smiley, B., **Locke, B.**, and Mapes, K. (2016). "Do DH Librarians Need to Be in the Library?: DH Librarianship in Academic Units." *dh+lib Scene Reports.* July 2016.

Locke, B. (2015). "Review: The Speeches and Articles of Margaret Sanger." *Provenance, Journal of the Society of Georgia Archivists,* 33(1).

GRANTS

2017 "The Classroom and the Future of the Historical Record: Humanities Education in a Changing Climate for Knowledge Production." Humanities Without Walls. (\$138,360)

- 2017 "Heritage Imaging Lab: Development of a 3D Lab for Cultural Heritage." Michigan State University Teaching and Learning Environment. (\$45,606)

TEACHING

INSTRUCTOR OF RECORD

- 2018 HST 251: Doing Digital History, Michigan State University. Co-instructor: Alice Lynn McMichael.
- 2017 HST 495: History Harvest: Greater Lansing Latinx History, Michigan State University.
- 2017 HST 250: History of the Digital Age, Michigan State University (*online*).
- 2017 HST 251: Doing Digital History, Michigan State University. Co-instructor: Alice Lynn McMichael.
- 2016 HST 250: History of the Digital Age, Michigan State University (*online*).
- 2016 HST 251: Doing Digital History, Michigan State University. Co-instructor: Dean Rehberger.
- 2015 HST 480: American History Seminar, Michigan State University (*partial term*).

INVITED INSTITUTES AND WORKSHOPS

- 2018 NEH Institute for Advanced Topics in the Digital Humanities
"Textual Data & Digital Texts in the Undergraduate Classroom." With Thomas G. Padilla, Alicia Peaker, Rachel Sagner Buurma, Michelle Moravec, Miriam Posner, Jentery Sayers, and Jesse Stommel. **Mississippi State University**, Starkville, MS. July 16-20, 2018 (*forthcoming*).
- 2018 Humanities Intensive Learning and Teaching (HILT)
"Digital Methods for Interdisciplinary Cultural Studies." With Lauren Tilton. **University of Pennsylvania**, Philadelphia, PA. June 4-8, 2018 (*forthcoming*).
- 2017 Humanities Intensive Learning and Teaching (HILT)
"Getting Started with Data, Tools, and Platforms." With Thomas G. Padilla. **University of Texas**, Austin, TX. June 5-9, 2017.
- 2016 Humanities Intensive Learning and Teaching (HILT)
"Getting Started with Data, Tools, and Platforms." With Thomas G. Padilla

and Dean Rehberger. **University of Indiana University-Purdue University Indianapolis**, Indianapolis, IN. June 13-16, 2016.

- 2015 University of Michigan Digital History Workshop Series
"Reading from a Distance: Introduction to Text Analysis." **University of Michigan, Ann Arbor, MI**. November 13, 2015.
- 2015 Humanities Intensive Learning and Teaching (HILT)
"Getting Started with Data, Tools, and Platforms." With Thomas G. Padilla and Dean Rehberger. **University of Indiana University-Purdue University Indianapolis**, Indianapolis, IN. July 27-31, 2015.
- 2015 THATCamp NCPH
"History Harvest for Digitizing Collections." With Jacob Friefeld, Ashlee Anderson, and Clayton Hanson. **National Council on Public History Annual Meeting**. Nashville, TN. April 15, 2015.
- 2014 African Studies Association Annual Meeting
"Digital African Studies Workshop." With Peter Alegi, Walter Hawthorne, Dean Rehberger, Liz Timbs, and Ethan Watrall. **African Studies Association Annual Meeting**. Indianapolis, IN. November 19, 2014.
- 2014 Great Lakes THATCamp
"Beginner Tools for Digital Humanities." With Kristen Mapes and Thomas Padilla. **Lawrence Technological University**. Southfield, MI. September 27, 2014.

LOCAL WORKSHOPS

- 2018 Michigan State University Digital Humanities Workshop Series
"Organizing and Using Government Data." **Michigan State University**. East Lansing, MI. February 27, 2018. (forthcoming)
- 2017 Michigan State University Digital Humanities Workshop Series
"Security and Privacy in Online Scholarship" With Lindsay Blackwell and Megan Kudzia. **Michigan State University**. East Lansing, MI. November 9, 2017.
- 2017 Michigan State University Digital Humanities Workshop Series
"Preparing and Exploring Local Public Data with Tableau" With Kristen Mapes. **Michigan State University**. East Lansing, MI. October 11, 2017.

- 2017 Michigan State University Digital Humanities Workshop Series
 "Getting Started in the Digital Humanities: Beginner Tools" With Kristen Mapes, Megan Kudzia, and Devin Higgins. **Michigan State University**. East Lansing, MI. September 7, 2017.
- 2017 Endangered Data Week at Michigan State University
 "Write and Bite Back: Open Data Policies and How to Advocate for Transparency and Accountability. **Michigan State University**. East Lansing, MI. April 18, 2017.
- 2017 Michigan State University Digital Humanities Workshop Series
 "Exhibiting Collections through Time and Space with Neatline With Scout Calvert. **Michigan State University**. East Lansing, MI. April 3, 2017.
- 2016 Michigan State University Digital Humanities Workshop Series
 "Getting Started with Humanities Data: Beginner Tools" With Kristen Mapes, Devin Higgins, Megan Kudzia, and Alice Lynn McMichael. **Michigan State University**. East Lansing, MI. September 9, 2015.
- 2015 Michigan State University Digital Humanities Workshop Series
 "Getting Data: Collections, Documents, and the Web" With Thomas Padilla. **Michigan State University**. East Lansing, MI. September 23, 2015.
- 2015 Michigan State University Digital Humanities Workshop Series
 "Getting Started with Humanities Data: Beginner Tools" With Kristen Mapes, Devin Higgins, Thomas Padilla, and Bobby Smiley. **Michigan State University**. East Lansing, MI. September 9, 2015.
- 2015 Michigan State University Digital Humanities Workshop Series
 "Humanities Data Curation" With Thomas Padilla. **Michigan State University**. East Lansing, MI. April 2, 2015.
- 2014 Michigan State University Digital Humanities Workshop Series
 "Principles of Network Analysis" With Thomas Padilla. **Michigan State University**. East Lansing, MI. October 29, 2014.
- 2014 Michigan State University Digital Humanities Workshop Series
 "Omeka: Showcasing Digital Collections" With Kristen Mapes. **Michigan State University**. East Lansing, MI. September 24, 2014.
- 2014 Michigan State University Digital Humanities Workshop Series
 "Getting Started with Humanities Data: Beginner Tools" With Kristen Mapes,

Devin Higgins, Thomas Padilla, and Bobby Smiley. *Michigan State University*. East Lansing, MI. September 10, 2014.

CURRICULUM DEVELOPMENT AND GUEST LECTURES

- 2018 **ANP** 201H, 325, 859; **DH** 340; **HST** 455, 812; **MC** 498; **RCAH** 192; **SSC** 499
- 2017 **AL** 340; **ANP** 420, 429; **CLS** 201; **HST** 201, 209, 320, 327, 364, 411, 455, 485, 807; **LB** 335; **MC** 287
- 2016 **AL** 285, 330; **ANP** 201H, 203H, 236, 429, 432, 433, 439, 865; **HST** 201, 303, 320, 364, 485, 489, 803; **ISS** 201H, 310, 335; **SSC** 290; **TE** 991; **WS** 203
- 2015 **AL** 285, 340, 464; **ANP** 201, 264, 362, 364, 370, 420, 429, 436, 489; **HST** 201, 304, 305, 320, 337, 379, 390, 480, 484, 485, 808, 830; **ISS** 220; **LB** 335, 336; **RCAH** 192; **SSC** 449, 499; **WS** 202
- 2014 **ANP** 455; **HST** 310, 320, 378, 455, 480, 484, 900; **ISS** 310; **LB** 336

DIGITAL PROJECTS AND TUTORIALS

DIGITAL SCHOLARSHIP

- 2013 **Locke, B.** (2013). "The Military-Masculinity Complex: Hegemonic Masculinity and the United States Armed Forces." **MA Thesis**.
<http://brandontlocke.com/projects/militarymasculinitycomplex/>
- 2011 **Locke, B.** (2011). "Newsboys: Constructing Masculinity in the Arsenal of Democracy." <http://brandontlocke.com/projects/newsboys/>

TUTORIALS, GUIDES, AND RESOURCES

- 2017-pres. **Locke B.** and Heppler J. Endangered Data Week Resources.
<https://github.com/endangereddataweek/resources>
- 2017-pres. **Locke B.** "Zoom Tutorial." In LEADR Resources. <https://github.com/leadr-msu/zoom>
- 2016-pres. **Locke B.** "Neatline Tutorial." In LEADR Resources. <https://github.com/leadr-msu/neatline-tutorial>
- 2015-pres. Geyer, B. and **Locke B.** "Wikipedia Editing." In LEADR Resources.
<https://github.com/leadr-msu/wikipedia-editing>

- 2016-pres. McCall, D., **Locke B.**, and Painter, A. "Omeka Tutorial." In LEADR Resources.
<https://github.com/leadr-msu/omeka>
- 2015-pres. Padilla, T. and **Locke, B.** "Humanities Data Curation Record." In Data Praxis.
<https://github.com/datapraxis/hdcr>

SELECTED PROFESSIONAL DEVELOPMENT

- 2017 Python for Data Journalists: Analyzing Money in Politics. ***Knight Center for Journalism.***
- 2016 Software Carpentry/Data Carpentry Instructor Training, ***Michigan State University.***
- 2016 The Institute on Digital Archaeology Method & Practice, ***Michigan State University.***
Invited auditor.
- 2015 Programming for Humanists, ***Texas A&M University.***
- 2015 Data Visualization and Infographics with D3. ***Knight Center for Journalism.***
- 2015 Physical Computing and Desktop Fabrication, Digital Humanities Summer Institute,
University of Victoria.
- 2015 The Institute on Digital Archaeology Method & Practice, ***Michigan State University.***
Invited auditor.
- 2014 Building an Accessible Future for the Humanities, ***University of Nebraska-Lincoln.***
- 2014 Network Analysis and Visualization, Humanities Intensive Learning and Teaching
(HILT), ***University of Maryland.***
- 2014 Introduction to Text Encoding with TEI, Brown University Women Writers Project at
University of Illinois at Urbana-Champaign.

SELECTED SERVICE

NATIONAL/INTERNATIONAL

- 2018-pres. ***The HistoryMakers.*** Digital Humanities Advisory Committee.
- 2018 ***Global Digital Humanities Symposium.*** Program Committee. Michigan State

- University. East Lansing, MI.
- 2018 **Global Digital Humanities Symposium.** Planning Committee. Michigan State University. East Lansing, MI.
- 2017 **Social Science Research Council.** Participant, Securing Social Science and Humanities Government Data.
- 2017-pres. **Endangered Data Week.** Founder and lead organizer.
- 2017-pres. **Digital Library Federation.** Co-facilitator, Government Records Transparency and Accountability Working Group.
- 2017 **Global Digital Humanities Symposium.** Program Committee. Michigan State University. East Lansing, MI.
- 2016-pres. **H-Net Undergraduate Network.** Board of Advisors.
- 2016 **Global Digital Humanities Symposium.** Program Committee. Michigan State University. East Lansing, MI.
- 2016 **Global Digital Humanities Symposium.** Planning Committee. Michigan State University. East Lansing, MI.
- 2015 **ALA Library Student Diversity Scholarship.** Selection Committee.
- 2015 **National Historical Publications & Records Commission, National Archives.** Selection Committee, Literacy and Engagement Program.
- 2014-2015 **HASTAC Conference 2015.** Planning Committee. Michigan State University. East Lansing, MI.
- 2014-2015 **HASTAC Conference 2015.** Selection Committee. Michigan State University. East Lansing, MI.
- 2014-2016 **DiRT Directory.** Editorial Board.
- 2014-2016 **Digital Public Library of America.** Community Representative.
- 2013-2014 **University of Illinois at Urbana-Champaign Student ALA Chapter.** Co-Chair, Association of College and Research Libraries.

2012-2013 **Right to Research Coalition.** Chair, North American Coordinating Committee.

2012-2013 **Right to Research Coalition.** International Steering Committee Member.

LOCAL

2017 Michigan State University Department of History. Search Committee, Associate/Full Professor of Digital History.

2017-pres. Michigan State University Digital Humanities Bylaws Committee.

2016-pres. Michigan State University Libraries Digital Scholarship Collaboratory.

2015-pres. Michigan State University Digital Humanities Curriculum Committee.

2015-pres. Michigan State University Digital Humanities Steering Committee.

2014-pres. Michigan State University Digital Humanities Event Planning Committee.

2014-2017 MSU Libraries Research Data Management Group.

REVIEWER

Digital Humanities Quarterly

DH Commons Journal

DH+Lib

University of Vanderbilt Press

Digital Humanities Annual Conference

HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)

Global Digital Humanities Symposium

LOCUS Lighting Talk Series

PROFESSIONAL ORGANIZATION MEMBERSHIPS

2015-pres. Association for Computers in the Humanities

2014-pres. HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)

2011-pres. American Historical Association

PROFESSIONAL EXPERIENCE

2013-2014 **Pre-Professional Graduate Assistant, Grainger Engineering Library**
University of Illinois at Urbana-Champaign – Urbana, IL

- 2013-2014 **Graduate Research Assistant, *Emblematica Online***
University of Illinois at Urbana-Champaign – Urbana, IL
- 2013 **Graduate Research Assistant, *Digitizing Serialized Fiction***
University of Illinois at Urbana-Champaign, Urbana, IL
- 2012-2013 **Project Manager, *The History Harvest***
Department of History, University of Nebraska-Lincoln - Lincoln, NE
- 2012-2013 **Graduate Research Assistant, *Locating Lord Greystoke***
University of Nebraska-Lincoln - Lincoln, NE
- 2010, 2011, 2012 **Student Research Assistant, *Making Invisible Histories Visible***
Omaha Public Schools - Omaha, NE (Summer Program)
- 2012 **Graduate Research Assistant, International Association for Feminist
Economics (IAFE)**
IAFE Main Office – Lincoln, NE
- 2012 **Graduate Internship, *The Abbot Project***
Center for Digital Research in the Humanities, University of Nebraska-Lincoln
– Lincoln, NE
- 2011-2012 **Archive Collection Assistant, *The Papers of J. Lee Rankin***
Marvin & Virginia Schmid Law Library, University of Nebraska-Lincoln –
Lincoln, NE
- 2011-2012 **Graduate Research Assistant, Dr. Richard Edwards**
University of Nebraska-Lincoln – Lincoln, NE